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7 **DESCRIPTION**

CON	DITION	CHECK ONE	CHECK ONE	
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FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wyman Homestead sits atop a small knoll on the west side of Francis Wyman Road, a short distance northwest of the center of Burlington, Massachusetts. The first quarter 18th century building faces south and utilizes the cellar foundation and chimney structure of the former mid-17th century Francis Wyamn farmhouse. The land to the north, south and east of the Wyman Homestead is occupied by a slightly crowded twentieth century urban development. The view to the west, however, presents a picture of the mid-17th century, when the Wyman farm consisted of 500 acres purchased from Henry Dunster, president of Harvard College.

The Wyman Homestead is a four over four dwelling with central chimney and pitch roof. The exterior walls are covered with clapboards with cornerboards. The fieldstone foundation extends under slightly more than half of the building and together with the chimney foundation appear to have been built during the 17th century. The roof framing is of the common rafter and purlin variety with ridge pole. Primary structural components are made of pine with the exception of studs, braces and posts.

It appears that the Wyman Homestead was built around 1730 and is an unquestionably fine example of a transition period house. The floor plan is definitely mid-18th century; however, the structure and interior trim relate more closely to the type of construction which characterizes the typical first period, single room wide structure. Each of the eight rooms of the Wyman Homestead is framed in the late first period fashion with posts at each corner and summer beams joined perpendicularly to the chimney girts with rising braces at the second floor level.

Major structural components are exposed on the second floor and retain the characteristic 18th century half round bead, whereas the exposed portion of the frame on the first floor is more elaborately enclosed in a beaded casing.

Most of the interior walls are covered with early bevel and bead molded edge sheathing complimented by large reverse curve molding at the ceiling junction. Located at the front of the chimney is a fine 18th century staircase with original newel post and molded edge rail. Other interior features include early two-panel doors, many retaining their original hardware, and a fine example of an original ninepanel front door.

The two most interesting interior features of the Wyman Momestead are the original puncheon stairway which leads to the cellar and an unfinished room in the northwest corner of the second floor. The puncheon stairs are unique in that they are one of the few intact surviving examples of this primitive construction technique. (Each stair is sawed diagonally from a rectangular block of oak and connected to the stringers with large wooden pegs.) The second floor northwest room is literally untouched in appearance with exposed wall framing which provides an excellent example of early 18th century construction.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
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1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
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X 1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Wyman Homestead stands on a small portion of the 500 acres of land originally purchased by Francis Wyman in 1655 from Henry Dunster, first president of Harvard College. The early 18th century building utilizes the chimney structure and foundation that was once incorporated in the original 1666 farmhouse built by Francis Wyman. The present house was built by a third generation Wyman. The house is architecturally significant because it clearly displays the transition in construction between the first period style, (before 1720), and that style common to mid-18th century buildings.

Many interior features also display the trend in style which placed great emphasis on the joiners trade and a decrease in importance on the carpenter or housewright's trade. The Wyman Momestead depicts that stage in the history of building construction when the heavy First Period frame became diminished in size and eventually was hidden by plaster ceilings and elaborate raised panelled sheathing.

The existence of a partially exposed frame, simple beaded trim and considerable feathered edge sheathing in combination with elaborate reverse curve moldings make this building an interesting example of transition features. This, together with a completely untouched and unfinished room, and elegant 18th century staircase with newel post and molded edge rail and a primitive puncheon stairway add another degree of importance to this dwelling.

Historically, the Wyman Momestead is significant because it stands as one of the few reminders of the first settlers in the Woburn-Billerica area. The Wymans not only played an important role in the settlement period of Billerica, but were significantly involved in the early stages of the Revolutionary War as evidenced by the fact that Samuel Adams and John Hancock took refuge in the John Wyman House while fleeing from the British prior to the battle of Concord.

Another interesting feature which adds to the historical significance of the Wyman Homestead is that this building was used as a garrison prior to 1740 because of Indian attacks in the area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hazen, <u>History of Billerica</u>, Boston, MA Dow, George Francis (S.P.N.E.A.), talk given to Francis Wyman Assoc. in October 1923 Middlesex Registry of Deeds, Book 3, page 149, 139 Woburn Town Records, 1:56, 1:50

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MASSACHUSETTS H	istorical Commission	February 1975 TELEPHONE
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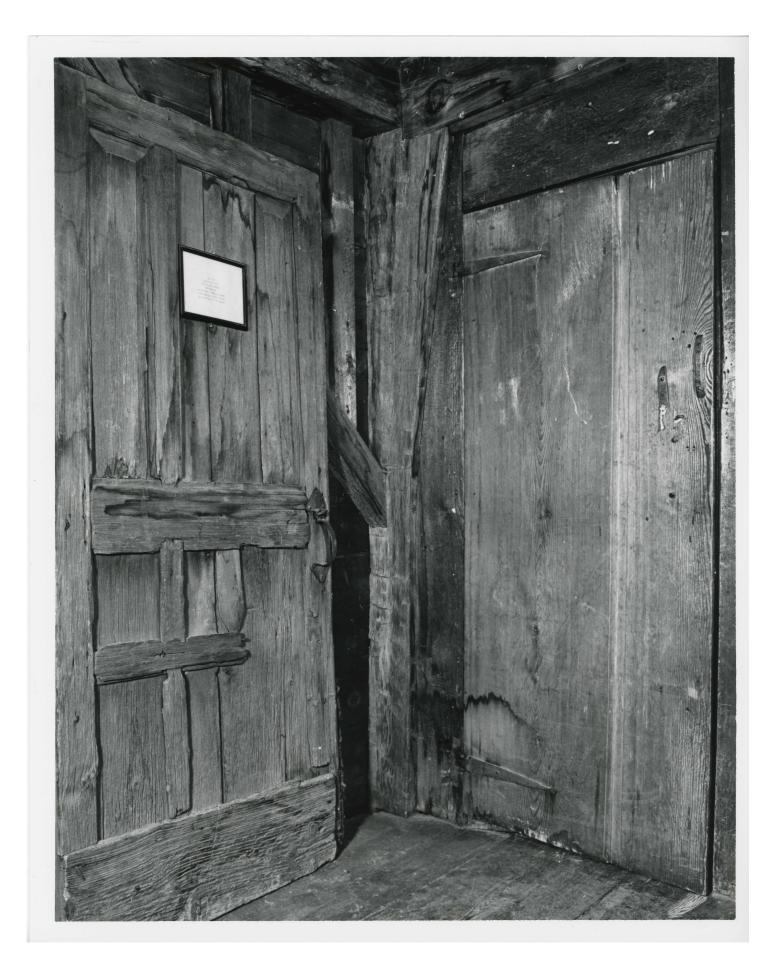
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CERULLO

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2. LOCATION		
Massachusetts	county Middlesex	Town Burlington
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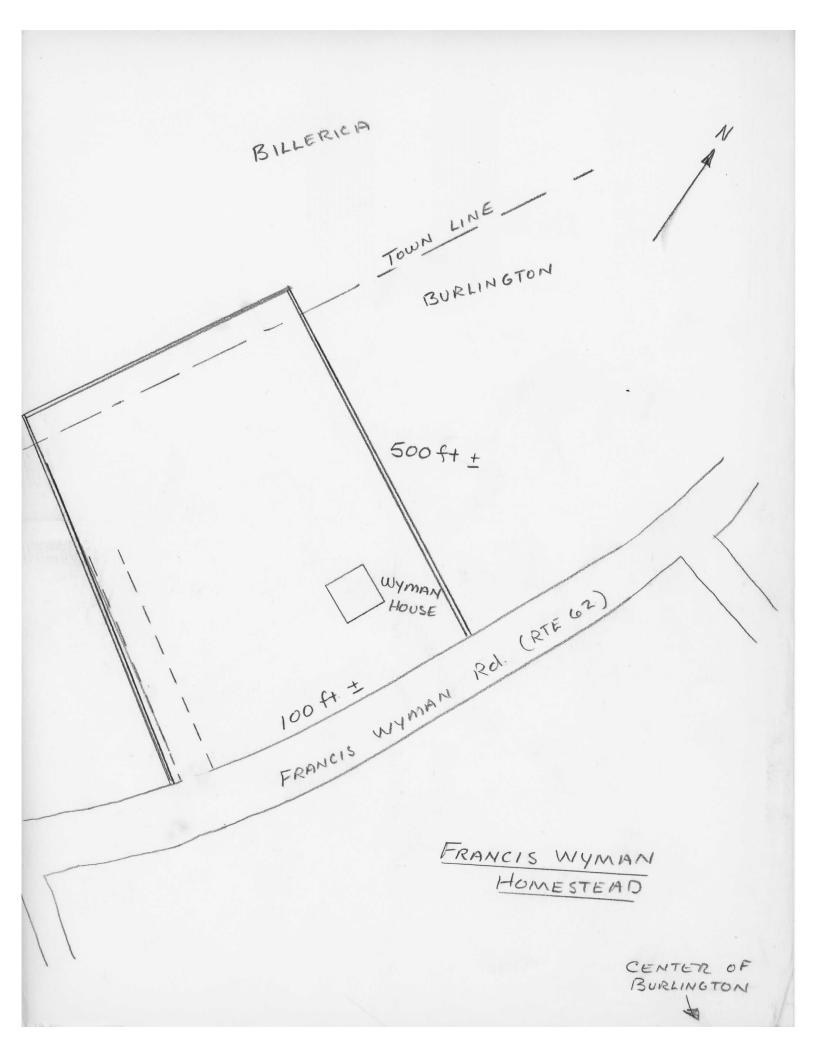


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	FORM 10-301 A NA	1. NAME common Wyman Homestead	2. LOCATION STATE Massachusetts STREET AND NUMBER	3. PHOTO REFERENCE PHOTO CREDIT A.A. Cerullo 4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC.	south facade	

CERULLO

NATIONAL REGISTER OF HISTOR PROPERTY MAP FORM	STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE L REGISTER OF HISTORIC PLACES PROPERTY MAP FORM	FOR NPS USE ONLY RECEIVED FEB 2 8 DATE ENTERED W	1975 . MAR 1 3 1075
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REQUIREMENTS TO BE INCLUDED ON ALL MAPS 1. PROPERTY BOUNDARIES 2. NORTH ARROW			



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The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission 40 Beacon Street Boston, Massachusetts 02108

Paul Guzzi Secretary of the Commonwealth

727-8470

February 26, 1975

Mr. Charles Herrington, Chief Registration National Register of Historic Places National Park Service U.S. Department of the Interior 18th and C Streets, N.W. Washington, D.C. 20240

CERTIFIED MAIL APPORTIONMENT WARRANT NOMINATION

Dear Charles:

Enclosed please find three National Register submissions for the following properties:

1. Burlington, Francis Wyman House, Middlesex County 2. Gloucester, Oak Grove Cemetery, Essex County 3. Newburyport, Brown Square House, Essex County

These properties have been declared eligible for submission by the Massachusetts Historical Commission (the State Review Board), and have been signed by Elizabeth R. Amadon, Massachusetts State Historic Preservation Officer.

Please note that the properties covered by these submissions expect to apply for FY '76 funding. If you have any questions or need more information please let us know.

Sincerely,

Patring L. Weslinski

Patricia L. Weslowski Survey Director Massachusetts Historical Commission

PLW:CB:nb Encl.



ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered MAR 1 3 1975

Name

G.A.R. Hall

Location

Worcester Worcester County

Ayman, Francis, House

Burlington Middlesex County

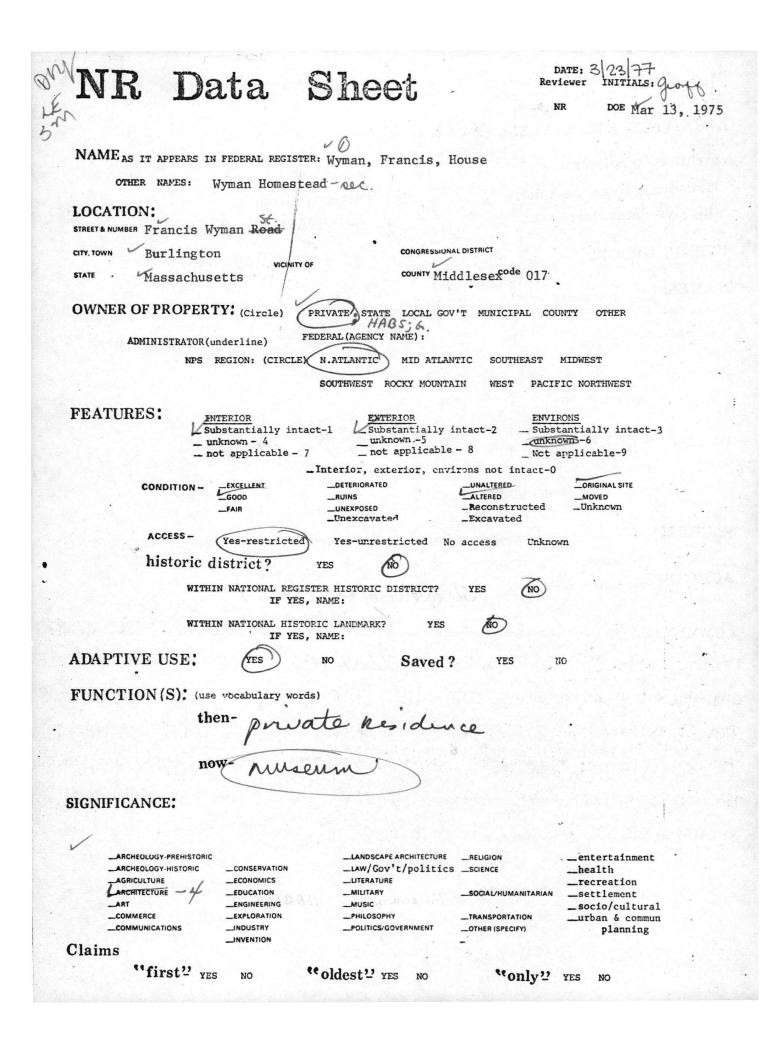
Also Notified

Hon. Edward M. Kennedy Hon. Edward W. Brooke Hon. Joseph D. Early Hon. Torbert H. MacDonald

Regional Director, North Atlantic Region State Historic Preservation Officer Mrs. Elizabeth R. Amsdon Executive Director Massachusetts Historical Commission 40 Beacon Street Boston, Massachusetts 02108

MMott 3/14/75

PR



ARCHITECTURAL STYLE: colonial

architect/m.builder: landscape/garden designer: interior decorator:

engineer: artist/artisan: builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

events

personal

Francis Wyman - larly and settler involved in Rev. war Struggles

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): C,1730 DATE(S) OF "MAJOR" ALTERATIONS: HISTORICALLY SIGNIFICANT DATE (S) :

taes FASHI

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV"T MUNICIPAL COUNTY
OTHER FEDERAL AGENCY: ACREAGE: (to nearest tenth of an acre) Slightly more than 1
COMMENTS: (include architectural information here) FRAME, CLAPBOARDING, FIELDSTONE
FOUNDATION; 21/2 STORIES, RECTAN GULAR, GABLED ROOF, CENTER
CHIMNEY; FRONT CENTER AND SIDE ENTRANCES, EACH WITH ARCHI-
TRAVE: INTERIOR FEATURES PRIMITIVE WOODWORK AND KARE PUNCHEON BUILT ON FOUNDATIONS OF 1665 HOUSE. CELLAR STAIRS: CANADATIONS OF TRANSITIONAL CONSTRUCTION
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